

| Running s squat & g without h climbing o climbing equipmen large ball, pages, co | get up and volume and | re freely Pupwith furifidence in accordings. | ance, underarm, upils should continued and an and an | ement skills, become etent and confident and | Pupils should cont learning how to us | throwing and catch inue to apply and c e them in different | levelop a broader | range of skills, |
|---|---|--|--|---|--|--|--------------------|---|
| squat & g without h climbing o climbing equipmen large ball, pages, co | get up and volume and | with fur income of account of acc | ndamental move creasingly compe cess a broad ran | ement skills, become etent and confident and | learning how to us | e them in different | | |
| etc. Tripod gri writing to Move free with conf range of v Climbing s | ontrol in using jugs, aking tools space succe rip for stand large foot, eely and afidence in a ways. stairs ernate feet. te space ully. In 1 foot, | s using The contract feet. other act essfully. d on 1 , catch a e ball. with cors. | dination, individually should be ablompetitive (both hers) and co-ope | , balance and co- ually and with others. e to engage in against self and against erative physical e of increasingly | collaborating and understanding of | competing with each | different physical | nunicating, ould develop an activities and sports |

| 141 | ood Prin | nary |
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| Brog. | Partie Comme | D chool |
| Ox Unit | Sy | A S |
| No s | ichool . | YOUR UNION |

| Team | team gam | team games, tactics, attacking, defending | | | | for example, badminton, basketball, cricket, football, hockey, netball, | | | |
|-------|-------------|---|----------------------------|--|------------------|---|-----------------------|--|--|
| games | team wor | K. | | rounders and tennis. Outdoor and adventurous activity, individually and in | | | | | |
| | | | | teams. (Kielder) | | | | | |
| | Use basic | P | Perform basic | Throw and catch | Change pace, | Use a small | Perform skills with | | |
| | underarm | te | echniques of catching | with control | length and | range of | greater speed, | | |
| | rolling and | l a | and throwing to a | when under | direction to | sending, | fluency and accuracy | | |
| | hitting ski | ls g | good level of | limited pressure | outwit their | receiving and | in invasion, striking | | |
| | accurately | . c | consistency when | to keep | opponent. | travelling | and net games. | | |
| | Hit and ki | cka m | moving and standing | possession and | Choose and use | techniques in | Understand, choose | | |
| | ball in a v | ariety st | till. Perform basic | score goals. | a range of ball | games, with | and apply a range of | | |
| | of ways. | sl | kills of rolling, striking | Choose and use | skills with a | varied control. | tactics and | | |
| | Track, into | rcept, a | and kicking with | a range of | good degree of | Develop a | strategies for | | |
| | stop and o | atch | control. Use a variety | simple tactics | accuracy. Use a | broad range of | defence and attack. | | |
| | balls and | | of simple tactics in a | for defending | variety of | techniques | Know the | | |
| | equipmen | t si | mall sided game. | and challenging | techniques and | and skills for | importance and | | |
| | consistent | ly. S | Show an awareness of | their opponent | tactics to | attacking and | types of fitness and | | |
| | Describe s | ome o | opponents and team | for striking, | attack, keep | defending, | how playing games | | |
| | basic rule | s, n | nates during games. | fielding and net | possession and | using them | contributes to a | | |
| | simple tag | | Describe the | games. Use | score. | with | healthy lifestyle. | | |
| | and the w | ay to d | lifferences in the way | simple rules | Appreciate that | consistent | Develop their ability | | |
| | score. | th | heir body works and | fairly and extend | rules need to be | accuracy, | to evaluate their | | |
| | Show goo | d fe | eels when playing | them to devise | consistent and | confidence | own and others' | | |
| | awarenes | of d | lifferent games. Begin | their own | fair, using this | and control. | work, and to suggest | | |
| | space and | the to | o watch others and | games. Identify | knowledge to | Know and | ways to | | |
| | actions of | fo | ocus on specific | that playing | create rules and | apply the basic | | | |
| | others. | a | actions to improve | extended games | teach them to | strategic and | | | |
| | Compete | n o | own skills. | improves their | others. | tactical | | | |
| | small side | b | | stamina. | Understand | principles of a | | | |
| | games. | | | Recognise good | how strength, | various games | | | |
| | Know play | ring | | performances in | stamina and | and adapt | | | |
| | games is g | ood | | themselves and | speed can be | them to | | | |
| | for them a | ınd | | others and use | improved by | different | | | |



| | - | | | | | |
|---------------------------------------|---|---|--|---|---|--|
| | describe what it | | what they have | playing games | situations. | |
| | feels like. | | learned to | Identify good | Understand | |
| | Watch, describe | | improve their | performances | why exercise is | |
| | and comment on | | own work. Know | and suggest | good for their | |
| | what they have | | and describe the | ideas for | fitness, health | |
| | seen. | | effects of | practices that | and wellbeing | |
| | | | different | will improve | . With help, | |
| | | | exercise | their play. | devise warm | |
| | | | activities on the | | up and cool | |
| | | | body and how to | | down | |
| | | | improve | | activities and | |
| | | | stamina. Begin | | justify their | |
| | | | to understand | | choices. | |
| | | | the importance | | | |
| | | | of warming up. | | | |
| | | | | | | |
| | | | | | | |
| Gymnastics/ | Balance, co-ordina | ation, stance, postre, | flexibility, stren | gth, technique, o | control and bala | ance |
| Gymnastics/ Dance | Balance, co-ordina stretch, control, m | | flexibility, stren | gth, technique, o | control and bala | ance |
| • | · · | | flexibility, strenger Consolidate and | gth, technique, of Develop the | control and bala | Combine and |
| • | stretch, control, m | novement. | | | | |
| · · · · · · · · · · · · · · · · · · · | stretch, control, m Explore | novement. Remember, repeat | Consolidate and | Develop the | Perform | Combine and |
| • | stretch, control, m Explore gymnastics | Remember, repeat and link combinations | Consolidate and improve the | Develop the range of | Perform actions, | Combine and perform gymnastic |
| • | stretch, control, m Explore gymnastics actions and still | Remember, repeat and link combinations of gymnastic actions, | Consolidate and improve the quality of their | Develop the range of actions, body | Perform actions, shapes and | Combine and perform gymnastic actions, shape and |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move | Remember, repeat and link combinations of gymnastic actions, body shapes and | Consolidate and improve the quality of their actions, body | Develop the range of actions, body shapes and | Perform actions, shapes and balances | Combine and perform gymnastic actions, shape and balances more |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control | Consolidate and improve the quality of their actions, body shapes and | Develop the range of actions, body shapes and balances which | Perform actions, shapes and balances consistently | Combine and perform gymnastic actions, shape and balances more fluently and |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, | Consolidate and improve the quality of their actions, body shapes and balances, and | Develop the range of actions, body shapes and balances which include in a | Perform actions, shapes and balances consistently and fluently in | Combine and perform gymnastic actions, shape and balances more fluently and effectively across |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their own and general | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, use and vary simple | Consolidate and improve the quality of their actions, body shapes and balances, and their ability to | Develop the range of actions, body shapes and balances which include in a performance. | Perform actions, shapes and balances consistently and fluently in specific | Combine and perform gymnastic actions, shape and balances more fluently and effectively across the activity areas. |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their own and general space, using | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, use and vary simple compositional ideas in | Consolidate and improve the quality of their actions, body shapes and balances, and their ability to link movements. | Develop the range of actions, body shapes and balances which include in a performance. Perform skills | Perform actions, shapes and balances consistently and fluently in specific activities. Choose and | Combine and perform gymnastic actions, shape and balances more fluently and effectively across the activity areas. Develop their own |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their own and general space, using change of speed | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, use and vary simple compositional ideas in the sequences they | Consolidate and improve the quality of their actions, body shapes and balances, and their ability to link movements. Improve their | Develop the range of actions, body shapes and balances which include in a performance. Perform skills and actions | Perform actions, shapes and balances consistently and fluently in specific activities. Choose and | Combine and perform gymnastic actions, shape and balances more fluently and effectively across the activity areas. Develop their own gymnastic |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their own and general space, using change of speed and direction. | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, use and vary simple compositional ideas in the sequences they create and perform. | Consolidate and improve the quality of their actions, body shapes and balances, and their ability to link movements. Improve their ability to select | Develop the range of actions, body shapes and balances which include in a performance. Perform skills and actions more accurately | Perform actions, shapes and balances consistently and fluently in specific activities. Choose and apply basic | Combine and perform gymnastic actions, shape and balances more fluently and effectively across the activity areas. Develop their own gymnastic sequences by |
| • | stretch, control, m Explore gymnastics actions and still shapes. Move confidently and safely in their own and general space, using change of speed and direction. Copy or create | Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision. Choose, use and vary simple compositional ideas in the sequences they create and perform. Recognise and | Consolidate and improve the quality of their actions, body shapes and balances, and their ability to link movements. Improve their ability to select appropriate | Develop the range of actions, body shapes and balances which include in a performance. Perform skills and actions more accurately and | Perform actions, shapes and balances consistently and fluently in specific activities. Choose and apply basic compositional | Combine and perform gymnastic actions, shape and balances more fluently and effectively across the activity areas. Develop their own gymnastic sequences by understanding, |



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|--|------------------|-------------------------|------------------|-------------------|------------------|----------------------|
| | beginnings, | activity lift, move and | ideas. Recognise | sequences that | and adapt | principles. |
| | middles and | place equipment | and describe the | meet a theme | them to new | Understand why |
| | ends perform. | safely. Improve their | short term | or set of | situations. | warming up and |
| | Movement | work using | effects of | conditions. Use | Know and | cooling down are |
| | phrases using a | information they have | exercise on the | compositional | understand | important. |
| | range of body | gained by watching, | body during | devices when | the basic | Understand why |
| | actions and body | listening and | different | creating their | principles of | exercise is good for |
| | parts. Know how | investigating. | activities. Know | sequences, such | warming up | health, fitness and |
| | to carry and | | the importance | as changes in | and why it is | wellbeing and how |
| | place | | of suppleness | speed, level and | important for | to become healthier |
| | equipment. | | and strength. | direction | good quality | themselves. Carry |
| | Recognise how | | Describe and | Describe how | performance. | out warm ups safely |
| | their body feels | | evaluate the | the body reacts | Understand | and effectively |
| | when still and | | effectiveness | during different | why physical | Evaluate their own |
| | when exercising. | | and quality of a | types of activity | activity is good | and others' work. |
| | watch, copy and | | performance. | and how this | for their | Suggest ways of |
| | describe what | | Recognise how | affects the way | health Choose | making |
| | they and others | | their | they perform. | and use | improvements. |
| | have done | | performance has | Describe their | information | |
| | | | improved. | own and others' | and basic | |
| | | | | work, making | criteria to | |
| | | | | simple | evaluate their | |
| | | | | judgments | own and | |
| | | | | about the | others' work. | |
| | | | | quality of | | |
| | | | | performances | | |
| | | | | and suggesting | | |
| | | | | ways they could | | |
| | | | | be improved. | | |
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| Dance | | control. | | perform dances | | | |
| | | | | | | | |
| Athletics | | Improve running | Run with a good | Select running | Show some | Understand | Choose the best |
| | | technique and | technique at different | speed for | control when | and | pace for a running |
| | | run for longer | speeds. Perform a two | appropriate | using a range of | demonstrate | event, in order to |
| | | distances. Run | footed jump. Show a | activity. Make | basic running, | the | sustain running and |
| | | and jump | good throwing | up and repeat a | jumping and | differences | improve their |
| | | sequence. | technique and extend | short sequence | throwing | between | personal target. |
| | | Develop an | accuracy and distance. | of linked jumps. | actions. | sprinting and | Show control and |
| | | under and over | Compete in a range of | Throw a variety | Perform a range | distance | power in takeoff and |
| | | arm throwing | team events. Describe | of objects, | of jumps | running. Show | landing activities. |
| | | action. Take part | the differences in the | changing their | showing | control in take | Show accuracy and |
| | | in a variety of | way their body works | action for | contrasting | off activities. | good technique |
| | | team races using | and feels when trying | accuracy and | techniques and | Demonstrate a | when throwing for |
| | | a variety of | athletic activities. | distance. Take | sometimes | range of | distance. Choose |
| | | equipment. | Begin to watch others | part in relay | using a short | throwing | appropriate |
| | | Know running, | and focus on specific | activities | run up. Throw | actions using | techniques for |
| | | jumping and | actions to improve | remembering | with some | modified | specific events. |
| | | throwing is good | own skills. | when to run and | accuracy and | equipment | Organise and judge |
| | | for them and | | what to do. | power into a | with some | events and |
| | | describe what it | | Recognise when | target area. | accuracy and | challenges well. |
| | | feels like. Watch, | | their body is | Work in | control. | Identify activities |
| | | copy, describe | | warmer or | cooperative | Predict how | that help develop |
| | | and comment on | | cooler and when | groups to use | different | stamina or power |
| | | what they have | | their heart beats | different | activities will | and suggest how |
| | | seen. | | faster and | techniques, | affect heart | some can be used in |
| | | | | slower. | speeds and | rate, | other types of |
| | | | | Recognise good | effort to meet | temperature | activities. Identify |
| | | | | performances in | challenges. | and | parts of a partner's |
| | | | | themselves and | Relate different | performance . | performance that |
| | | | | others to | athletic | Watch | need to be practised |
| | | | | | activities to | partner's | and refined and |



| | | | improve their | changes in | performance | suggest |
|--|--|--|---------------|-----------------|-----------------|---------------|
| | | | own. | heart rate, | and identify | improvements. |
| | | | | breathing and | strengths. | |
| | | | | temperature. | Understand | |
| | | | | Identify and | the basic | |
| | | | | describe | principles of | |
| | | | | different | warming up. | |
| | | | | aspects of | Understand | |
| | | | | athletic styles | fully why | |
| | | | | and use to | exercise is | |
| | | | | improve own | good for | |
| | | | | performance. | fitness, health | |
| | | | | | and wellbeing. | |
| | | | | | | |