

Broadwood Primary School

Music – Progression Map



	Early Years		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Appraise	be able to recognise instrument	guitar percussion trumpets	Keyboard piano guitar percussion trumpets	drums electric guitars bass guitar saxophone trumpet vocals	Keyboard Organ piano synthesizer electric guitar bass guitar	strings glockenspiel digital and electronic sounds turntables, synthesizers acoustic guitar solo	Lead vocal electric guitar bass guitar piano loops samples decks scratching rhythm section brass section	harmony
	be able to recognise style	Old (Baroque, Romantic) New (Disco, contemporary)	Blues Baroque Latin Folk Funk	Rock Rap Reggae	Reggae Disco, RnB Pop,	Grime Soul Gospel	Bossa Nova Swing Pop ballad Hip hop Groove	Neo soul Motown Blues Jazz Urban gospel
	be able to recognise structure			Verse Chorus	Introduction Verse Chorus	Intro Verse Chorus Bridge Outro	Guitar solo, 8-bar intro/tune Lead Interlude Tag ending	All
	Be able to recognise dimension	Beat (pulse) Rhythm Pitch	Pulse Rhythm Pitch Dynamics Tempo	Pulse Rhythm Pitch Dynamics Tempo	Pulse Rhythm Pitch Dynamics Tempo Texture	Pulse Rhythm Pitch Dynamics Tempo Texture	Pulse Rhythm Pitch Dynamics Tempo Texture Timbre	Pulse Rhythm Pitch Dynamics Tempo Texture Timbre

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Compose	Improvise	Listen and copy rhythms	Voices and Instruments Listen and play back own answer using two notes	Voices and Instruments Listen and play back own answer using two notes	Instruments Listen and play back own answer using two notes and creating own rhythm	Instruments Listen and play back own answer using two notes and creating own rhythm	Instruments Listen and play back own answer using five notes and creating own rhythm in a style	Instruments Listen and play back own answer using five notes and creating own rhythm in a style
	Create and Record	Help to create a simple melody using two notes.	Help to create a simple melody using one, two or three notes. Record with letter names Crotchets Quavers Minims Semibreves Consider pitch	Help to create a simple melody using one, two or three notes. Record with letter names Crotchets Quavers Minims Semibreves Consider pitch	Help to create a simple melody using up to five notes. Record it by letter names, symbols, audio Dotted crotchets Consider pulse rhythm pitch dynamics tempo.	Help to create a simple melody using up to five notes. Record it by letter names, symbols, audio Dotted crotchets Consider pulse rhythm pitch dynamics tempo	Help to create a melody, with a structure and in a style using up to five notes. Record it by letter names, symbols, notation, audio Dotted crotchets and quavers Consider pulse rhythm pitch dynamics tempo	Help to create a melody, with a structure and in a style using up to five notes. Record it by letter names, symbols, notation, audio Dotted crotchets and quavers and minims Consider pulse rhythm pitch dynamics tempo
Performance	Voice	Nursery rhymes and action songs	Rap Sing Unison Two parts	Rap Sing Unison Two parts Warm up	Rap Sing Unison Two parts Warm up Convey feelings	Rap Sing Unison Two parts Warm up Convey feelings Solo	Rap Sing Unison Two parts Warm up Convey feelings Solo Backing Vocals	Rap Sing Unison Two parts Warm up Convey feelings Solo Backing Vocals

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	Instruments	Percussion Play to the beat Play a rhythm	Percussion Chime Bars Play notes in time Know note names Know instrument names	Percussion Chime Bars Play notes in time Know note names Know instrument names	Glocks/Ocarina Play melody Read notation/symbols	Glocks/Ocarina Play melody Read notation/symbols	Recorders/ tin whistle Play melody Read notation	Recorders/ tin whistle Play melody Read notation
	Staging	Sing and play for an audience.	Communicate meaning clearly Say how they felt about the performance	Communicate meaning clearly Say how they felt about the performance	Create a program Communicate meaning clearly Design the venue	Create a program Communicate meaning clearly Design the venue	Create a program Communicate meaning clearly Design the venue Record the performance Appraise the performance using musical terms	Create a program Communicate meaning clearly Design the venue Record the performance Appraise the performance using musical terms

Structure of Music

	Early Years Children learn....	Year 1 Children learn...	Year 2 Children learn....	Year 3 Children learn....	Year 4 Children learn....	Year 5 Children learn....	Year 6 Children learn....
Autumn 1	to enjoy and move to music Me!	how pulse, rhythm and pitch work together. Hey You	South African Music Hands feet heart	RnB and other styles Let your spirit fly	ABBA's music Mama Mia	Rock Anthems Livin' on a prayer	Conveying feeling Happy!
Autumn 2	to enjoy and move to music My Stories	Pulse, rhythm and pitch, rapping, dancing and singing. Rhythm In The Way We Walk -The Banana Rap	Festivals and Christmas Ho Ho Ho	Exploring and developing playing skills Glockenspiel	Exploring and developing playing skills using the glockenspiel Glockenspiel	Jazz and improvisation Classroom Jazz	Jazz, improvisation and composition Classroom Jazz
Spring 1	to use singing, dancing and actions to convey meaning	How to be in the groove with different styles of music	Playing together in a band.	Reggae and Animals Three little birds	Writing lyrics linked to a theme Stop!	Pop ballads Make you feel my love	Benjamin Britten's music and cover versions

[illegible]