

Music	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Appraisal			Range, pitch, note, high, low, pattern, tune, sound, rhythm, pulse, tempo, chords.					
	Listen to music and respond in movement	<p>Listen to music and march to it</p> <p>Discuss likes and dislikes of music listened to</p>	<p>Listen to music</p> <p>Find the pulse</p> <p>Recognise different instruments</p> <p>Discuss feelings and emotions linked to music</p>	<p>Listen to live and recorded Music</p> <p>Find and demonstrate the pulse</p> <p>Recognise different instruments</p>	<p>Listen with direction to music</p> <p>Confidently recognise a range of musical instruments</p> <p>Find the pulse with ease</p>	<p>Confidently recognise a range of musical instruments and the sounds they make</p> <p>Recognise a range of musical styles</p>	<p>Develop ad understanding of the History of music</p>	<p>Listen to music from different traditions and from great composers</p>
Composition			Instrument, voice, timbre, structure.					
	Listen to ad copy rhymes and simple songs	Listen to and copy a simple melody	<p>Listen to, copy and repeat a simple melody</p> <p>Understand what pitch tempo and dynamics mean</p>	<p>Improvise a simple rhythm using instruments and voice</p> <p>Understand timbre and structure</p>	Understand improvisation and composition	Copy rhythms using body parts and percussion	<p>Compose complex rhythms</p> <p>Improvise using pulse rhythm and pitch</p> <p>Understand how pulse rhythm and pitch work</p>	<p>Create a simple composition and record using formal notation</p> <p>Compose for a range of purposes</p>

							together	
Performance			Percussion, conductor, tune.					
	Learn simple rhymes and songs to perform	Learn to sing and perform a variety of songs	Learn to sing songs and follow a conductor or leader	Sing and perform Sing a song in two parts Play tuned ad untuned percussion	Sing songs with multiple parts Perform solo or ensemble Begin to read formal written notation (crotchets and rests)	Sing songs with multiple rests Perform solo or ensemble Read formal notation including minims ad quavers	Play or sing solo or as part of an ensemble Written notation – staff semibreve and dotted crotchet	Play or sing solo or as part of an ensemble