



**BROADWOOD PRIMARY  
SCHOOL**

# ART and DT POLICY

Last review date  
Reviewed by  
Next review date

October 2014  
K Fleming  
October 2017

## **ART AND DT POLICY**

### **Introduction**

At Broadwood our policies are regularly reviewed. This reflects current practice within school and all related government guidance and statutory requirements.

### **Philosophy**

Art education enables children to express themselves with increasing enjoyment, confidence and satisfaction. It builds on the young child's natural curiosity and desire for experimentation to develop practical and perceptual skills. It encourages the development of powers of imagination, observation, memory and critical discussion to enhance the child's response to the world and enjoyment of visual and tactile experiences.

### **Aims:**

The national curriculum for design and technology aim to ensure that all pupils:

Develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world.

Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.

Critique, evaluate and test their ideas and products and the work of others.

Understand and apply the principles of nutrition and learn how to cook.

The national curriculum for art and design aims to ensure that all pupils:

Produce creative work, exploring their ideas and recording their experiences.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Planning**

Class teachers will plan their work in relationship to the themed work they are undertaking in a 2 year rolling programme.

Class teachers will ensure they set clear, achievable, yet challenging goals for all pupils. Pupils will be given the opportunity to model their work on a variety of famous artists (this term includes those famous for design).

Class teachers will ensure they plan with the pupils' abilities, experiences and interests in mind.

Through planning, pupils will have the opportunity to use a range of mediums for mark making and develop their understanding of 3 dimensional art work and design technology to include salt dough, junk modelling, clay and modroc.

### **Assessment and Monitoring**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Class teachers will make continuous assessments and use these to inform future planning across the key stage.

Class teachers will use the traffic light system to highlight objectives which are achieved or not yet achieved, by the end of the year. This will then be used to inform the following class teacher of the objectives which need to be met.

Pupils' progress will be shared with parents in the end of year report. This will be incorporated in the creative curriculum section of the report.

Subject Leader will monitor teachers' planning, assessments, work books, displays, conduct lessons observation or learning walks.

The Subject Leader will review and audit resources.

### **Health and Safety Issues**

Pupils will be provided with a learning environment which enables the safe development of practical skills. They will be taught to handle and use tools and materials safely and correctly, and made aware of the importance of keeping their workspace ordered and tidy.

### **Equality and Diversity**

All pupils will have the same access to art /design technology regardless of their gender, race or cultural background. The curriculum and activities provided will be differentiated, in accordance to the needs and abilities of each pupil, through: task, outcome, pupil groups, additional support and equipment.

### **ICT**

Where possible, pupils will have the opportunity to use ICT to support their learning in art and design technology.