



**BROADWOOD PRIMARY  
SCHOOL**

# MUSIC POLICY

Last review date  
Reviewed by  
Next review date

November 2016  
S Sinclair  
November 2018

## **Purpose of study**

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

## **Aims**

At Broadwood School we aim to ensure that all pupils:

perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Teaching and learning Style**

Music at Broadwood is based on the Charanga Music School Programme.

Through this the children develop their understanding, make musical judgments, apply their new learning, develop their aural memory, express themselves physically, emotionally and through discussion and create their own musical ideas. The wide range of core resources has been developed specifically to motivate and capture each individual's personal interest.

The children not only learn about music; they become musicians who are able to share and perform using their new skills.

The lessons are classroom based around the online resource using the interactive whiteboard and a selection of musical resources. They are designed to be carried out by non-specialist classroom teachers. Each set of lessons takes the class through listening and appraisal activities, learning new musical elements such as pitch or duration, singing, learning to play an instrument, and performing. The programme is activity based, lively and flexible.

In Early Years the music programme music is taught in daily bitesize chunks to fit in to the day where most appropriate i.e. a story time winding down activity or a day starter energising activity.

In years 1-4 Music teaching takes place in as a timetabled 30 minute class session each week.

In years 5-6 Music teaching is in the form of class trumpet teaching delivered by a peripatetic teacher from Newcastle Schools Music Service.

In the Hiarc Music teaching is delivered through a Music scheme called A Musical Journey through the Rainforest. This is a habilitation resource developed for children with cochlear implants by Christine Rocca.

In addition to this Music teaching takes place in whole school singing and performing throughout the year.

## **Music curriculum planning**

Broadwood School has a whole school music plan covering all aspects of the 2014 National Music Curriculum. This is based on the Charanga Music Scheme and has built into it whole class ensemble work and seasonal performance.

The yearly plan re visits and continually builds upon previous learning and is flexible enough to be adapted to suit the school calendar taking into account local events and celebrations.

## **Assessment**

Class assessment templates are part of the Charanga music programme and are provided with each unit of work. They take each assessment focus covered by the unit, and provide class monitoring allowing the teacher to fill in individual names of those children who need further work and those who need extending.

The programme is designed so that each lesson can be accessed by children at different levels and aims to progress each child at their own pace.

## **Music throughout the curriculum**

Broadwood has a creative curriculum and music plays an integral part in this. Each set of lessons for a year group is matched either to the topic being studied, so it can be used in class performances, or to the season/school event and so it can be used in whole school performances.

## **Additional Music opportunities**

Music clubs are run at lunchtimes and these include Violin, Guitar, Chimebar, Recorder and Choir. There are several opportunities to perform including assemblies, school performances and out of school initiatives such as Christmas carol singing at a shopping centre or combining with our cluster schools to perform at the Sage Gateshead.

## **The Music co-ordinator**

The role of the music co-ordinator is to:

- ❖ Take a lead in policy development and the production of schemes of work, which aim to ensure clear progression and continuity through the school.
- ❖ Develop extra-curricular activities.
- ❖ Support colleagues in their musical development.
- ❖ Ensure that progress in music is monitored and recorded.
- ❖ Contribute to budget decisions and the purchase/organisation of resources for music.

- ❖ Keep up to date with the latest developments in music education and to disseminate information to colleagues where appropriate.

## **Resources**

The online resource can be accessed in all classrooms and the KS2 hall. Each year group will have its own login with its own resources and lessons set up.

- ❖ A KS2 trolley of tuned and untuned musical instruments is kept on the KS2 upstairs corridor for use in years 3-4
- ❖ A KS1 trolley of tuned and untuned musical instruments is kept in the KS1 hall.
- ❖ A Reception trolley of instruments is kept in reception.